

Minnesota State University Moorhead Q – Z

Catalog/Curriculum Changes			
Types of Changes: A - New Course B - Course Name Change C - Course Description Change D - Course dropped		E - Course Credit Value Change F - Discipline Change M- MnTC goal requirement change Q-Course number change, content unchanged R – MnTC Goal Course	
College : Minnesota State University Moorhead Q - Z			
Term of Change	MnTC Goal	Changes: (list from and to) Alpha/numeric Credits Title	Type of Change
Fall 2004		SOC 205R 1.00 Recitation	D
Fall 2004		SOC 205W 1.00 Writing Intensive	D
Fall 2004		SOC 215R 1.00 Recitation	D
Fall 2004		SOC 215W 1.00 Writing Intensive	D
Fall 2004		SOC 230R 1.00 Recitation	A
Fall 2004		SOC 230W 1.00 Writing Intensive	A
Fall 2004		SOC 315R 1.00 Recitation	A
Fall 2004		SOC 315W 1.00 Writing Intensive	A
Fall 2004		SPAN 130 2.00 Spanish for Healthcare Professionals I	A
Fall 2004		SPAN 230 2.00 Spanish for Healthcare Professionals II	A
Fall 2004		SPAN 498 1.00 - 2.00 Senior Project credit changed from 2 credits to 1-2 credits	E
Fall 2004	1	SPCH 100 3.00 Speech Communication	D-CMST

Fall 2004		SPCH 101A 1.00 SPCH 101B 1.00 SPCH 101C 1.00 SPCH 101D 1.00 SPCH 102 1.00	Practicum Practicum Practicum Practicum Practicum	D
Fall 2004	1	SPCH 105 3.00	Beginning Oral Interpretation	D-CMST
Fall 2004		SPCH 140 3.00	Dance for the Stage I	D
Fall 2004		SPCH 160 1.00	Technical Theatre Practicum	D
Fall 2004		SPCH 161 1.00	Forensics	D
Fall 2004		SPCH 162 1.00	Film Practicum	D
Fall 2004		SPCH 190 1.00 - 3.00	Topics in Speech	D
Fall 2004		SPCH 202 1.00	Practicum	D
Fall 2004	1	SPCH 210 3.00	Introduction to Communication Theory	D- Now CMST
Fall 2004	1	SPCH 211 3.00	Argumentation and Debate	D-CMST
Fall 2004		SPCH 215 3.00	Communication Research Methods	D
Fall 2004	6	SPCH 220 3.00	Introduction to Theatre	D-Now THTR
Fall 2004	1	SPCH 230 3.00	Principles of Acting	D-THTR
Fall 2004		SPCH 232 2.00	Stage Make-up	D
Fall 2004		SPCH 235 3.00	Principles of Stage Directing	D
Fall 2004		SPCH 236 2.00	Theatre Arts Management	D

Fall 2004		SPCH 240 3.00	Dance for the Stage II	D
Fall 2004		SPCH 255 3.00	Technical Theatre Methods	D
Fall 2004		SPCH 270 3.00	Introduction to Telecommunications	D
Fall 2004		SPCH 272 3.00	Television Production	D
Fall 2004		SPCH 272L 0.00	SPCH 272 LAB	D
Fall 2004	6	SPCH 280 3.00	History of Film	D-FILM
Fall 2004	6	SPCH 281 3.00	Film Appreciation	D-FILM
Fall 2004		SPCH 283 3.00	Film and the Stage	D
Fall 2004		SPCH 284 3.00	Beginning Filmmaking	D
Fall 2004		SPCH 289 1.00 - 3.00	Continuing Studies:Topics	D
Fall 2004		SPCH 290 1.00 - 3.00	Topics in Speech	D
Fall 2004	8	SPCH 300 3.00	Intercultural Communication	D-CMSt
Fall 2004		SPCH 301 3.00	Business and Professional Communication	D
Fall 2004		SPCH 302 1.00	Practicum	D
Fall 2004	1	SPCH 308 3.00	Small Group Communication	D-CMST
Fall 2004	2	SPCH 310 3.00	Rhetorical Theory and Criticism	D-CMST
Fall 2004	2	SPCH 311 3.00	Principles of Persuasion	D-CMST

Fall 2004		SPCH 313 3.00	Communication, Technology, and Culture	D
Fall 2004		SPCH 315 3.00	Interpersonal Communication	D
Fall 2004	6	SPCH 321 3.00	Theatre in America	D-THTR
Fall 2004	6	SPCH 322 3.00	Development of Drama I	D-THTR
Fall 2004	6	SPCH 323 3.00	Development of Drama II	D-THTR
Fall 2004		SPCH 324 3.00 Musical Theatre History SPCH 325 3.00 African American Theatre SPCH 331 3.00 Scene Study SPCH 333 3.00 Movement for Acting SPCH 334 3.00 Voice for Acting SPCH 335 3.00 Advanced Stage Directing SPCH 340 3.00 Principles of Choreography SPCH 355 3.00 Scene Design I SPCH 356 3.00 Advanced Technical Theatre Methods/Lighting SPCH 360 1.00 - 4.00 Dramatic Production I SPCH 372 3.00 Television Directing SPCH 372L 0.00 SPCH 372 LAB SPCH 373 3.00 Radio-Television Performance SPCH 373L 0.00 SPCH 373 LAB SPCH 374 3.00 Producing for Television SPCH 374L 0.00 SPCH 374 LAB SPCH 382 3.00 Film and the Novel SPCH 385 3.00 International Cinema SPCH 390 1.00 - 3.00 Topics in Speech SPCH 401 3.00 Organizational Communication SPCH 402 1.00 Practicum SPCH 410 3.00 The Rhetoric of Popular Culture SPCH 414 3.00 Health Communication SPCH 415 3.00 Teaching Methods: Speech and Theatre SPCH 416 1.00 - 3.00 Special Projects in Speech Communication SPCH 425 3.00 Contemporary Playwrights SPCH 430 3.00 Acting Styles SPCH 434 1.00 - 3.00 Special Projects in Theatre Arts SPCH 440 1.00 Dance Production SPCH 450 3.00 Scene Design II SPCH 460 1.00 - 4.00 Dramatic Production II SPCH 469 3.00 - 12.00 Internship SPCH 472 3.00 Advanced TV Production	D	

Fall 2004		SPCH 486 3.00 Techniques of Film Directing SPCH 489 1.00 - 3.00 Continuing Studies:Topics SPCH 490 1.00 - 3.00 Topics in Speech SPCH 496 3.00 Senior Seminar SPCH 499 1.00 - 3.00 Topical Workshop	D
Fall 2004		SPED 420 2.00 Education of Diverse Learners SPED 421 2.00 The Gifted Child SPED 422 2.00 Curriculum and Methods for the Gifted	D
Fall 2004		SPED 442 2.00 Creative Activities for Individuals with Disabilities	D
Fall 2004		SPED 456L 2.00 Field Experience: Mental Retardation	D
Fall 2004		SPED 467A 3.00 Secondary Practicum: Mild Disabilities	A
Fall 2004		SPED 468 4.00 Student Teaching II	D
Fall 2004		SW 105 1.00 Crisis Intervention Experience	D
Fall 2004		SW 490 1.00 - 3.00 Topics in Social Work title changed from Topical Seminar in Social Welfare to Topics in Social Work	B
Fall 2004		TECH 116 2.00 Computer-Aided Drafting	D
Fall 2004		TECH 318 3.00 Technical Illustration	D
Fall 2004		TECH 412 2.00 - 3.00 Senior Project	D
Fall 2004		THTR 101A 1.00 Practicum THTR 101B 1.00 Practicum THTR 101C 1.00 Practicum THTR 101D 1.00 Practicum THTR 102 1.00 Practicum	A
Fall 2004		THTR 140 3.00 Dance for the Stage I	A
Fall 2004		THTR 160 1.00 Technical Theatre Practicum	A
Fall		THTR 190 1.00 - 3.00 Topics in Theatre	A

2004			
Fall 2004		THTR 202 1.00	Practicum A
Fall 2004	6	THTR 220 3.00	Introduction to Theatre A
Fall 2004	1	THTR 230 3.00	Principles of Acting A
Fall 2004		THTR 232 2.00	Stage Make-up A
Fall 2004		THTR 235 3.00	Principles of Stage Directing A
Fall 2004		THTR 236 2.00	Theatre Arts Management A
Fall 2004		THTR 240 3.00	Dance for the Stage II A
Fall 2004		THTR 255 3.00	Technical Theatre Methods A
Fall 2004		THTR 289 1.00 - 3.00	Continuing Studies:Topics A
Fall 2004		THTR 290 1.00 - 3.00	Topics in Theatre A
Fall 2004		THTR 302 1.00	Practicum A
Fall 2004	6	THTR 321 3.00	Theatre in America A
Fall 2004	6	THTR 322 3.00	Development of Drama I A
Fall 2004	6	THTR 323 3.00	Development of Drama II A
Fall 2004		THTR 324 3.00	Musical Theatre History A
Fall 2004		THTR 325 3.00	African American Theatre A

Fall 2004	THTR 331	3.00	Scene Study	A
	THTR 333	3.00	Movement for Acting	
	THTR 334	3.00	Voice for Acting	
	THTR 335	3.00	Advanced Stage Directing	
	THTR 340	3.00	Principles of Choreography	
	THTR 355	3.00	Scene Design I	
	THTR 356	3.00	Advanced Technical Theatre Methods/Lighting	
	THTR 360	1.00 - 4.00	Dramatic Production I	
	THTR 389	1.00 - 3.00	Continuing Studies Topical Course	
	THTR 390	1.00 - 3.00	Topics in Theatre	
	THTR 402	1.00	Practicum	
	THTR 425	3.00	Contemporary Playwrights	
	THTR 430	3.00	Acting Styles	
	THTR 434	1.00 - 3.00	Special Projects in Theatre Arts	
	THTR 440	1.00	Dance Production	
	THTR 450	3.00	Scene Design II	
	THTR 460	1.00 - 4.00	Dramatic Production II	
	THTR 469	3.00 - 12.00	Internship	
	THTR 489	1.00 - 3.00	Continuing Studies: Topics	
	THTR 490	1.00 - 3.00	Topics in Theatre	
THTR 496	3.00	Senior Seminar		
THTR 499	1.00 - 3.00	Topical Workshop		